

Rachel Gold

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Education

Baldwin Wallace
University BFA in Acting
Minors: Creative Writing
May 2023
GPA: 3.82

Activities and Honors

- Deans List
- National Honors Society
- Quill and Scroll
- Magna Cum Laude
- Thespian Theatre
Troupe 1228

Leadership

- Social Media Chair
BWTD Theatre Arts and
Performance
- Vice President BWTD
Theatre Arts and
Performance
- Secretary BHS Vocal
Ensemble

Language

- English
- Beginner Spanish

Skills

- Proficient in :
 - Unarmed
 - Rapier
 - Rapier and Dagger
(Dual weilding)
 - Knife
 - Quarterstaff

Teaching Assistant-Stage Combat

Beck Center for the Arts/September 2022-December 2022

Baldwin Wallace University/January 2022-May 2023

- Assist students with choreography and safety
- Fill into students' vacancies with any absences, however short notice, overtake empty positions and fight with partnerless students (both right and left handed choreography)

Masterclass Instructor

Bexley/February 2022

Bexley/October 2021

- Instruct three masterclasses surrounding unarmed stage combat for a group of students, age eleven to fourteen (Grade 6-8)
- Teach safe and effective methods of "violent" storytelling, allowing students to create a small action sequences

Director

Stop Kiss by Diana Son-Baldwin Wallace University

Atropos by Alise Heckman-Baldwin Wallace University

One Day it Rained Blood by Arch Oboler-Radio on the Lake Theatre

The Thought-Radio on the Lake Theatre

Hotel Amorous, 1941-CreakerBox Radio

- Collaborate with actors to create believable and immersing world for audiences to be a part of
- Create and stage visually intriguing blocking in a limited space

Fight Direction

Julius Caesar-Baldwin Wallace University

The Burial at Thebes by Seamus Heaney-Blackbox Theatre

- Choreograph violence that aids the storytelling and vision of the director

Producer

24-Hour Theatre Festival/Baldwin Wallace University/September 2022

- Coordinated with Cleveland theatre professionals to lead masterclasses
- Acquired appropriate staffing for performance
- Oversaw the safety and needs of students
- Created preliminary scheduling, performance groups, and program for the night of the performance

Fight Captain

Hamlet-Cleveland Shakespeare Festival/May 2022-July 2022

The Crucible-Baldwin Wallace University/February 2022-April 2022

- Oversee all fight calls, including but not limited to one rapier/rapier and dagger fight, three unarmed choreographed movements, multiple deaths