

Rachel Gold

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Mezzo-Soprano
5'2"

THEATRE

<i>As You Like It</i>	Rosalind (U/S)	Great Lakes Theatre/dir. Charles Fee
<i>Measure for Measure</i>	Lucio	Cleve. Shakespeare Festival/dir. Jasmine Renee
* <i>Hamlet</i>	Rosencrantz/Others	Cleve. Shakespeare Festival/dir. Dusten Welch
<i>I'm Not Wearing the Green Dress</i>	Jen (World Premiere)	Baldwin Wallace/dir. Emily Polcyn
<i>The Modern Prometheus</i>	Mary/Creature (Original Cast)	Baldwin Wallace/dir. Sara Whale
<i>Dead Man's Cell Phone</i>	Jean	Baldwin Wallace/dir. Maria Maggard
<i>Mamma Mia!</i>	Donna Sheridan	Bexley Theatre/dir. Rebecca Rhinehart
<i>All Shook Up</i>	Natalie Haller	Bexley Theatre/dir. Rebecca Rhinehart
* <i>Julius Caesar</i>	Portia/Octavius/Others	Baldwin Wallace/dir. Josh Kass-Amsterdam
* <i>The Crucible</i>	Rebecca Nurse	Baldwin Wallace/dir. René Copeland
<i>Staged Reading: A Staged Reading</i>	Ava (Original Cast)	Baldwin Wallace/dir. Sam Sommer
<i>Burial at Thebes</i>	Boy, Ismene/Eurydice (U/S)	Baldwin Wallace/dir. Keira McDonald
<i>Dancing in the Afternoon</i>	Melissa	Baldwin Wallace/dir. Grace Favarro

FILM/VOICE

<i>A Man Goes on a Killing Spree</i>	Gwen Stover	Camelot KPG/dir. David Goldberg
<i>Leiningen vs. The Ants</i>	Commissioner	Creakerbox Radio/dir. Heidi Harris

TRAINING

Baldwin Wallace University



Bachelor of Fine Arts in Acting
Minor: Creative Writing

VOICE/DIALECT

Heidi Harris, Brennan Murphy

SINGING

Tracy Grady, Elise DesChamps

ACTING

Laura Welsh Berg, Anjanette Hall

MOVEMENT/DANCE

Keira Lea McDonald, Christina
Lindhout (Ballet/Jazz), Annika Sheaff
(Modern)

STAGE COMBAT

Dusten A. Welch–Rapier & Dagger,
Rapier (ambidextrous), Unarmed,
Knife, Quarterstaff

MASTERCLASSES

Victoria Bussert, Rob Decina,
Michael Cassera, John Watts

SPECIAL SKILLS

Piano, guitar, soccer, swimming, softball, beginner Spanish, specialty stage makeup, Fight Captain, Fight
Direction/Choreography, current passport

*Fight Captained these shows